

Thursday 14 March | 1pm

Ben Goldscheider Horn & Richard Uttley Piano

Beethoven Horn Sonata in F Op 17
I Allegro moderato
II Poco Adagio, quasi Andante
III Rondo. Allegro moderato

Schumann *Drei Fantasiestücke* Op 73
I Zart und mit Ausdruck
II Lebhaft, leicht
III Rasch und mit Feuer

Watkins Lament

Rachmaninov Cello Sonata in G minor Op 19 (3rd movement)

Bowen Horn Sonata in E flat
I Moderato espressivo
II Poco lento maestoso
III Allegro con spirito



Ben Goldscheider Horn

Nominated by the Barbican as an ECHO Rising Star for the 2021/22 season, Ben Goldscheider has given recitals at major concert halls across Europe including at the Concertgebouw, Musikverein, Pierre Boulez Saal, Elbphilharmonie and Koln Philharmonie and Wigmore Hall amongst others. Ben has performed with the BBC Symphony Orchestra conducted by Sakari Oramo and made his BBC Proms concerto debut in 2022 performing the Ethel Smyth *Concerto for Horn and Violin* with Elena Urioste and the City of Birmingham Symphony Orchestra conducted by Kazuki Yamada. Ben has also appeared as soloist with many of the world's greatest orchestras.

A committed chamber musician, Ben has collaborated with some of the world's most acclaimed musicians—from Daniel Barenboim to Martha Argerich. In recital, Ben has collaborated with Michael Barenboim, Stephen Hough, the Kaleidoscope Chamber Collective and many more. His recordings include *Legacy: A Tribute to Dennis Brain* on Three Worlds Records with newly commissioned pieces by Huw Watkins and Roxanna Panufnik and a solo concerto recording with the Philharmonia Orchestra featuring the works of Arnold, Schoenberg and Gipps conducted by Lee Reynolds. Ben also recorded the solo horn call from Wagner's *Siegfried* with the Hallé Orchestra conducted by Sir Mark Elder.

Richard Uttley Piano

Richard has been recognised for his 'musical intelligence and pristine facility' (*International Record Review*), 'amazing decisiveness', and 'tumultuous performance' (Ivan Hewett, *The Daily Telegraph*). He studied at Clare College, Cambridge, graduating with a double first in Music, and then at the Guildhall School of Music & Drama with Martin Roscoe. He won the British Contemporary Piano Competition in 2006 and the Young Classical Artists Trust auditions in 2011. He has released three solo recital discs to critical acclaim and made numerous chamber recordings.

We'll be taking part in the Big Give Arts for Impact Week from Tue 19 - Tue 26 March!

Find out more about how you can help us in our mission to bring people from all walks of life together to take part in and experience live music.

Save the Date

Arts For Impact

BigGive

Come and see us again

With this voucher, enjoy a FREE tea or coffee with any food purchase

Valid 11am - 4.30pm | Not valid on Thursdays & Weekends | 1 voucher per transaction | Expires 1 April