

Thursday 9 May | 1pm

# Catriona Bourne Flute & Raymond Yiu Piano

Georges Hüe

Fantaisie

Taktakishvili

Sonata for Flute and Piano

I Allegro cantabile

II Aria - Moderato con moto

III Allegro scherzando

Rachmaninoff

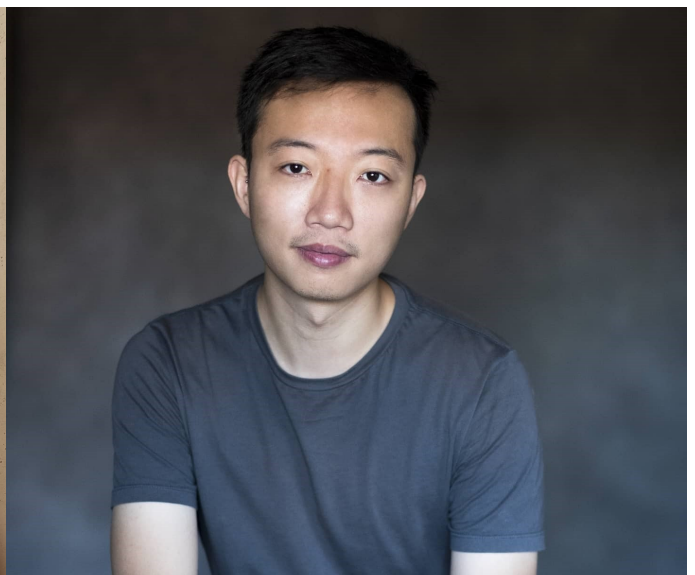
Vocalise

McMichael

Académie of Dance

Mower

Bossa Merengova from *Sonata Latina*



# Catriona Bourne Flute

Catriona Bourne is currently studying postgraduate flute performance at Trinity Laban Conservatoire. While at school Catriona was a UK Finalist in the Rotary Young Musician of the Year Competition, and she performed for Queen Elizabeth II and Princess Alexandra, as well as performing the Chaminade Concertino with Warwickshire Youth Orchestra. Catriona read Music at University College, Oxford, where she was a Choral Scholar and Ensemble Isis Scholar.

She then attained a PGCE and Master's in Music Education at Magdalene College, Cambridge, where she received an Instrumental Award from the Faculty of Music and a Lincoln Award and Garrett Award from Magdalene College. Catriona performed the Ibert Concerto with Cambridge University Symphony Orchestra in March 2019 and was the flute soloist for a re-working of Saariaho's flute concerto with Cambridge University New Music Ensemble.

More recently, Catriona won the 2022 Harold Clarke Woodwind Competition at Trinity Laban, was a Finalist in the 2022 Trinity Laban Soloists' Competition and is a recipient of the 2023 Wilfred Hambleton Chamber Music Prize.

# Raymond Yiu Piano

Born in Hong Kong, Raymond Wui Man Yiu moved to Aberdeen, Scotland in 2008 and attended the Aberdeen City Music School studying the piano with Peter Evans. Catriona and Raymond met while studying as postgraduates at Trinity Laban Conservatoire. They performed together in the Final of the 2022 Carne Trust Chamber Competition at St. John's Smith Square with jazz-classical fusion group the Bolling Quartet, in addition to recent recitals as a duo at venues through the UK.



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