St George's Bristol

Thursday 13 Mar | 1pm

Alim Beisembayev Piano

Scarlatti	Sonata in D minor K213 Sonata in G K455 Sonata in D minor K77
Ravel	Oiseaux tristes from *Miroirs* Une barque sur l'océan from *Miroirs*
Liszt	Transcendental Étude No 12, *Chasse Neige* Après une lecture de Dante
Ligeti	Étude, *Devil's staircase*

Alim Beisembayev Piano

Alim Beisembayev won First Prize at The Leeds International Piano Competition in September 2021, performing Rachmaninov's *Rhapsody on a Theme of Paganini* with the Royal Liverpool Philharmonic Orchestra and Andrew Manze. He also took home the *medici.tv* Audience Prize and the Royal Liverpool Philharmonic Society Prize for contemporary performance, with *The Guardian* praising him as a "worthy winner" with a "real musical personality".

Announced as a BBC New Generation Artist 2023-25, in summer 2023 Alim made his Royal Albert Hall *BBC Proms* debut performing Rachmaninov's *Piano Concerto No 2* with the Sinfonia of London conducted by John Wilson, broadcast live on *BBC Radio 3* and recorded for BBC Television. Further highlights in the 2023/24 season include debuts with the BBC Philharmonic, Bournemouth Symphony Orchestra and Enescu Philharmonic as well as returning to the BBC Symphony Orchestra, Czech Philharmonic Orchestra, and Royal Liverpool Philharmonic to perform the World Premiere of a new piano concerto by Eleanor Alberga.

As a recitalist, Alim has made notable debuts at the BBC Proms at Truro, the Chopin Institute in Warsaw, Oxford Piano Festival, Wigmore Hall, Fondation Louis Vuitton and Cliburn Concerts in addition to a tour of Europe in association with the Steinway Prizewinner Concerts Network, and Korea, with the World Culture Network. An exclusive recording artist of Warner Classics, his debut album — *Liszt: Transcendental Études* — was released in December 2022.

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