

FRI 14 MAR



BRISTOL  
ENSEMBLE

An Evening of  
Arvo Pärt

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# Programme

- Pärt**                      **Fratres**  
*Soloist: Hugh Blogg*
- Pärt**                      **Spiegel im Spiegel**
- Pärt**                      **Cantus in Memoriam of Benjamin Britten**
- Pärt**                      **Tabula Rasa**
- I Ludus**  
**II Silentium**  
*Soloists: Roger Huckle & Simon Kodurand*

Arvo Pärt is one of the most prominent composers of modern times and his music is both profoundly human and otherworldly, steeped in deep emotion yet emanating from an almost meditative stillness. Tonight his legacy is honoured with performances of four of his most iconic works which capture the dramatic beauty and transcendental simplicity of his visionary approach. Deeply moving, contemplative, enriching.

For more information about the programme, composer and performers, please scan the QR code.



# Bristol Ensemble

Roger Huckle            Chief Executive, Violin  
Simon Kodurand        Artistic Director, Violin

Since its foundation in 1994, by violinist and Chief Executive Roger Huckle, the Bristol Ensemble has been at the forefront of musical life in Bristol and the Southwest.

Versatility is one of Bristol Ensemble's greatest attributes. Bristol Ensemble is a collective of specialists that collaborate to provide the highest calibre of performance for a wide range of audiences.

From the music of the 17th century, performed on original instruments, through to contemporary composition and experimental music, the ensemble has a busy schedule of concerts in Bristol and the West of England, in addition to its regular concert series in Henleaze and Nailsworth. It is also the resident orchestra with If Opera in Bradford on Avon.

Over the past quarter of a century, Bristol Ensemble has presented countless world-class performances and has collaborated with many of the finest international performers.

Notable partnerships have included Nicola Benedetti, Dame Evelyn Glennie, Freddy Kempf, Peter Donohoe, Andrei Gavrilov, Chloë Hanslip, Matthew Barley, Alan Schiller, Willard White, Emma Kirkby, James Bowman, Andy Shephard, Wayne Marshall, Leslie Garrett, Emma Johnson, Natalia Lomeiko and Gabriel Prokofiev.

Equally at home in the recording studio as well as the concert hall, Bristol Ensemble has had a long-standing relationship with the BBC Natural History Unit, providing numerous soundtracks such as the David Attenborough series *Life in Cold Blood*, along with countless commercial engagements. Recent recordings include music for award-winning productions such as Aardman Animations *Star Wars Vision (I Am Your Mother)*, Channel 4's *Any Human Heart*, and the 2021 Aardman Animation film *Robin Robin*.

Bristol Ensemble is committed to its charitable work within Bristol and the wider community. It regularly works with local charities presenting fundraising concerts and events, and its Preludes Music team works tirelessly delivering musical opportunities to more than 3000 children each year.



We're taking part in the **Big Give Arts for Impact Week** from **Tue 18 - Tue 25 March!** Will you make a donation to our campaign?

We all know the profound effect music can have in bringing people together and improving lives. With the help of the Big Give, we aim to inspire joy and improve wellbeing and social connection across Bristol's communities. Your donation will be matched pound for pound by the Big Give and our own match funding champions.

Please save the dates, and if you would like to pledge your support before the campaign opens, we would love to hear from you! Please drop us a line at [development@stgeorgesbristol.co.uk](mailto:development@stgeorgesbristol.co.uk)!



Scan the QR code to find out more about our Big Give campaign, our Community Ticket Club project and the difference you will make by donating.