

Thursday 16 October | 1pm

# Mebrakh Haughton-Johnson Clarinet & Kumi Matsuo Piano

Widor

Introduction et Rondo

R Schumann

Fantasiestücke Op 73

I Zart und mit Ausdruck

II Lebhaft, leicht

III Rasch und mit Feuer

Montgomery

Peace

Horowitz

Sonatina

I Allegro calmato

II Lento, quasi andante

III Con brio



# Mebrakh Haughton-Johnson Clarinet

British clarinettist Mebrakh Haughton-Johnson is known for his expressive and dynamic artistry. As a soloist, he has appeared at Wigmore Hall, Petworth Festival, the Metropolitan Museum of Art, and the Lichfield Festival, and made his US concerto debut with the Springfield Symphony Orchestra performing David Baker's *Jazz Suite*. A passionate chamber and orchestral musician, he has toured internationally with Chineke! and performed at the Adelaide and Edinburgh International Festivals. His collaborations include appearances with Anthony McGill in New York, the Juilliard Orchestra at Carnegie Hall, Barry Manilow at Radio City Music Hall, Britten Sinfonia at the Royal Opera House, and the *BBC Proms*. Also active in media and fashion, Mebrakh has featured in *Downton Abbey: A New Era* and modelled for Bedford Way. He holds a Master of Music from The Juilliard School, where he was a Jerome L Greene Fellow, and a BMus (Hons) from the Royal College of Music as a Robey and RCM Scholar.

# Kumi Matsuo Piano

Kumi Matsuo was born in Tokyo, Japan. Winner of the 5th Louisiana International Piano Competition in 2013, she has also won Second Prize at the 75th Music Competition of Japan in 2006, Third Prize at the 22nd Ferrol International Piano Competition in 2008 and First Prize at the 6th Isidor Bajic International Piano Competition in 2012. In 2007 she moved to London for her further study at the Royal College of Music where she gained an Artist Diploma and a Master of Music in Performance. In 2008 Kumi won RCM concerto competition and gave her London debut playing Ravel's *Piano Concerto for Left Hand* in Cadogan Hall with RCM Sinfonietta conducted by Peter Stark. In 2009 she played Schnittke's *Concerto Grosso No 1* with RCM Chamber Orchestra under Vladimir Jurowski the Queen Elisabeth Hall and in 2012 she also performed Prokofiev's *Piano Concerto No 3* with RCM Symphony Orchestra under Martin André at the Royal College of Music.

In partnership with Wards Solicitors in their 120th year.



Love St George's?

# Join St George's

**Our members enjoy:**

- > Priority booking
- > Discounts at our bar
- > Exclusive season previews
- > And much more!



Find out more  
and join today