

Thursday 21 May | 1pm

Matteo Cimatti Violin & Nicola Eimer Piano

Brahms

Sonata No 2

I Allegro non troppo, ma energico
II Andante con espressione
III Scherzo. Allegro — Trio. Poco più moderato
IV Finale. Sostenuto — Allegro non troppo e rubato

Lili Boulanger

Two Pieces for Violin and Piano

I à ma chère Marie-Danielle Parenteau
II à Yvonne Astruc

Franck

Sonata

I Allegretto ben moderato
II Allegro
III Recitativo-Fantasia
IV Allegretto poco mosso



Matteo Cimatti Violin



Matteo Cimatti is a prize-winning Italian violinist who has been praised for his "...refined playing and melodious and intense tone..." (ANSA). Based between London and Switzerland, he has appeared alongside several European orchestras and at numerous festivals, and is also an accomplished and enthusiastic chamber player. In May 2025, he was selected as one of the winners at the Young Classical Artists Trust (YCAT) International Final Auditions.

In 2024, Matteo graduated from the Haute École Musique de Lausanne in Switzerland, where he most recently studied with Janine Jansen and Tomo Keller. He has appeared as a soloist alongside several orchestras, including the Orchestre de Chambre de Lausanne and the Lithuanian Chamber Orchestra, and has performed in numerous festivals and concert seasons such as the Sion Festival, Amici della Musica di Firenze, Festival dei Due Mondi, Musikdorf Ernen and the Ticino Music Festival among others. Matteo has received awards from the Rahn Kulturfonds and the Concours d'Interprétation Musicale de Lausanne, and has been a prize winner in leading competitions including the Concours Feast of Duos International, Premio Postacchini International Violin, and Premio Crescendo. A chamber music enthusiast from a very young age, Matteo enjoys a rich and varied concert activity as a chamber player. He is a founding member of the Wendel Quartet, a piano quartet based in Basel.

Nicola Eimer Piano

A graduate of the Juilliard School, the British pianist Nicola Eimer has performed as a soloist and chamber musician across Europe, America and Asia. She was a prize winner at the Dudley, John Lill and the Royal Overseas League competitions, and was also a featured performer on the Tillett Trust Young Artists Platform, leading to recitals and concerto performances across the UK.

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