

FRI 15 MAY



Sir Stephen Hough

PIANO

Programme

Schubert	Klavierstück No 2 D946
Brahms	Klavierstück Op 118, No 6
Schoenberg	6 Kleine Klavierstücke Op 19
Stockhausen	Klavierstück III
Beethoven	Bagatelle Op 119 No 10
Beethoven	Sonata Op 53 (Waldstein) I Allegro con brio II Introduzione. Adagio molto III Rondo. Allegretto moderato - Prestissimo

Interval

Schumann	Carnaval Op 9 21 pieces
Sherman/Hough	Mary Poppins Suite Chim Chim Cheree Feed the Birds Supercalifragilisticexpialidocious

Sir Stephen Hough Piano

Named by *The Economist* as one of Twenty Living Polymaths, Sir Stephen Hough combines a distinguished career of a concert pianist with those of a composer and writer. In recognition of his contribution to cultural life, he became the first classical performer to be given a MacArthur Fellowship, and was awarded a Knighthood for Services to Music in the Queen's Birthday Honours 2022.

In a career spanning over 40 years, Stephen Hough has played regularly with most of the world's leading orchestras, including televised and filmed

appearances with the Berlin, London, China, Seoul and New York Philharmonic Orchestras, and the Concertgebouw, Budapest Festival and the NHK Symphony Orchestras. He has been a regular guest of recital series and festivals including Carnegie Hall's Stern Auditorium, London's Royal Festival Hall, Salzburg, Verbier, La Roque-d'Anthéron, Aspen, Tanglewood, Aldeburgh and Edinburgh.

Hough's discography of 70 recordings has garnered awards including the Diapason d'Or de l'Année, several Grammy nominations, and eight Gramophone Awards including Record of the Year and the Gold Disc. For Hyperion he has recorded the complete piano concertos of Beethoven, Brahms, Liszt, Mendelssohn, Rachmaninov, Saint-Saëns and Tchaikovsky as well as celebrated solo recordings of the Final Piano Pieces of Brahms, Chopin's complete nocturnes, waltzes, ballades and scherzi, as well as recitals of Schumann, Schubert, Franck, Debussy and Mompou. Upcoming releases include a Liszt Album, a recital of encores, including arrangements made for Lang Lang's Disney project, and Hough's own *Piano Concerto*.

As a composer, Hough's *Fanfare Toccata* was commissioned for the 2022 Van Cliburn International Piano Competition and performed by all 30 competitors. His 2021 *String Quartet No 1 Les Six Rencontres*, was written for and recorded by the Takács Quartet for Hyperion Records. Hough's body of songs, choral and instrumental works have been commissioned by Musée du Louvre, National Gallery of London, Westminster Abbey, Westminster Cathedral, the Wigmore Hall, the Genesis Foundation, Gilmore International Keyboard Festival, the Walter W Naumburg Foundation, BBC Sounds, and the Berlin Philharmonic Wind Quintet. His music is published by Josef Weinberger Ltd.

As an author, Hough's memoir *Enough: Scenes from Childhood*, was published by Faber & Faber in Spring 2023. It follows his 2019 collection of essays *Rough Ideas: Reflections on Music and More* which received a Royal Philharmonic Society Award and was named one of the *Financial Times*' Books of the Year. His novel *The Final Retreat* was published in 2018 (Sylph Editions). He has also written for *The New York Times*, *The Telegraph*, *The Times*, *The Guardian* and the *Evening Standard*. Hough is an Honorary Bencher of the Middle Temple, an Honorary Member of the Royal Philharmonic Society, an Honorary Fellow of Cambridge University's Girton College, the International Chair of Piano Studies and a Companion of the Royal Northern College of Music, and is on the faculty of The Juilliard School in New York.

Love St George's? Join St George's



Become a member and get closer
to the music, while supporting
everything we do

AGED 18–25?

You can join as a
St George's Member
for just £10!

Ask at our Box Office
or join online



ST GEORGE'S MEMBER

£45 per year

- > Priority Booking
- > Purchase up to 10 tickets with no booking fee
- > 10% off drinks at our Café Bar
- > Exclusive season preview



ENCORE SUPPORTER

£250 per year or
£62.50 per quarter

All St George's Member benefits, plus:

- > Season brochures and exclusive updates mailed to you direct
- > Exclusive event invitations for you and a guest
- > Personal booking phone line
- > Ticket returns for account credit refund



CENTRE STAGE

£1000 per year
or £250 per quarter

All Encore benefits, plus:

- > Annual Lounge Reception invite for you and a guest
- > Personal acknowledgment of your support via our website



STAR CIRCLE

£2,500 per year
or £625 per quarter

All benefits of other levels, plus:

- > An exclusive annual supper and concert invitation, for you and a guest
- > Unique opportunities to get closer to the music
- > Personal acknowledgment of your support via our website and in-venue

stgeorgesbristol.co.uk

0117 929 4929

f @ stgeorgesbris

JOIN TODAY

