

FRI 16 OCT



Shine

WITH JESS GILLAM

Programme

Itturalde	Pequena Czarda
CPE Bach	Allegro Assai
N Boulanger	Cantique
Bowie	Life on Mars
Harle	Flare
Dall Ó Catháin	Tabhair dom do lamh
Corelli/trad	La Folia

Interval

Telemann	Oboe Sonata in F, IV
Bush	Jig of Life
Strozzi	Che si puo fare
Nyman	Chasing Sheep
von Bingen	Spiritus Sanctus
Bechet	Petite Fleur and Tribute to Bechet
Ellington/Tizol	Caravan
Harle	RANT!

SHINE weaves together the dynamism of CPE Bach, the groove of Michael Nyman, the tenderness of Barbara Strozzi and the intimacy and familiarity of folk traditions. Applauded for her 'breathtaking high-wire virtuosity' (*The Arts Desk*) and her 'unstuffy, inspiring personality' (*The Times*), Jess welcomes the audience into a warm, friendly, uplifting evening of world-class music, introducing and telling stories about the music from the stage.

With her stellar 7-piece band (think string quartet meets jazz trio with a saxophone wedged in the middle!), Jess captures the energy and eclecticism of her musical upbringing along with some beautifully reflective moments. Keeping collaboration and connection at the heart of the show, she brings her charisma and magnetism to the stage, delivering a show that lifts the spirits and lights up the room.

Jess Gillam

Jess Gillam is a celebrated saxophonist and presenter. With her electrifying performances, vibrant stage presence and magnetic personality, the 'uniquely mercurial' (*The Times*) Jess has been invited to play on the world's major stages since becoming the youngest ever soloist to perform at the Last Night of the Proms at the Royal Albert Hall, London. Equally at home behind the microphone, Jess' award-winning weekly show, *This Classical Life*, on BBC Radio 3 is now in its eighth season.

Jess is passionate about broadening the repertoire for the saxophone, especially in the classical sphere. Recent commissions include *Glasslands* by Anna Clyne premiered with the Detroit Symphony. Other new works include Dani Howard's *Saxophone Concerto*, first heard with Royal Stockholm Philharmonic Orchestra, and Karl Jenkins's *Stravaganza* performed to a sold-out *BBC Proms* audience. Jess held the position of Associate Artist of the Royal Albert Hall until 2025 and is an Artistic Partner of Manchester Camerata.

Jess' concerto appearances have included performances with the BBC orchestras, DSO Berlin, Baltimore Symphony Orchestra, Danish Radio Symphony Orchestra, the Royal Scottish National Orchestra, Gothenburg, Iceland, Lahti, London, NDR Elbphilharmonie and Sydney Symphony Orchestra as well as the London, Royal Liverpool and Munich Philharmonic, among others. Further afield, concerto highlights in the US have included the Houston Symphony, Minnesota Orchestra, the Lincoln Center Festival Orchestra and the Cleveland Orchestra.

On the recital stage, Jess is seen performing across Europe, the US and beyond. As a former ECHO Rising Star, Jess has appeared throughout Europe's most prestigious concert halls, including Amsterdam's Concertgebouw, Wiener Konzerthaus, Konzerthuset Stockholm and Barcelona's Palau de la Música.

An exclusive recording artist with Decca Classics, Jess is the first and only saxophonist to be signed to the major label. Both her albums have reached No 1 in the UK Classical Music Charts and her debut album, *Rise*, was listed in *The Times*' Top 100 albums of 2019. Alongside her weekly Radio 3 show, Jess has presented on BBC Radio 2, co-hosted a mini-series on BBC Radio 4's *Today Programme* and presented at the *BBC Proms* and *BBC Young Musician of the Year*.

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