FRI 23 OCT



Máire Carroll

PHILIP GLASS PIANO ÉTUDES

Programme

Philip Glass

Piano Études

No 12 in D minor

No 1 in G minor

No 2 in C

No 10 in G

No 5 in F minor

No 6 in F minor

No 16 in G minor

No 4 in D minor

No 15 in D

No 20 in C

Please scan the QR code view the full programme notes.

Máire Carroll

Hailed by *Gramophone Magazine* as "a most persuasive exponent" of the *Twenty Piano Études* by Philip Glass, Máire Carroll is a pianist, composer and collaborator who has performed throughout Europe, Asia and North America. As the first pianist to be awarded the prestigious RDS Music Bursary, Máire maintains a diverse wide-ranging programme of solo and collaborative work, from baroque to twenty-first-century works. Her passion and creativity for new music helps to inform her interpretation of earlier periods. Máire is the Artistic Director of Hidden Pianos, which she launched in 2018 with the aim of sharing classical and contemporary music in site-specific locations and has performed with several orchestras including the National Symphony Orchestra, the RTÉ Concert Orchestra, the National Symphony Orchestra of the Ukraine and many others.

Her acclaimed album *Máire Carroll:The Complete Piano Études of Philip Glass* was released on Delphian Records in 2024 and was chosen by the *Scotsman* as one of the top five classical music records of 2024, "She does everything Glass asks for, then applies the expert pianist's touch". *BBC Music Magazine* describes the record as "..a testament to her achievement, in performances that also always stay true to the spirit of the composer" while *International Piano Magazine* states "the playing on this well-engineered album serves Glass's aesthetic with sincere and mastery integrity". Her ongoing research in piano études led to her Étude Extravaganza performances as part of the National Concert Hall, Dublin 2024 Chamber Music Series. The recitals featured several Irish premiere performances of piano études by female composers including Hélène de Montgeroult and Unsuk Chin.

Collaboration is at the core of Máire's artistic output. A partnership with Italian -Colombian composer Caterina Schembri resulted in the release of Máire's recording of Schembri's solo piano suite, *A birch forest seen, imagined, and remembered*, on the Ergodos record label in early 2026. Exciting partnerships include an ongoing project of song and literature recitals at Blackwater Valley Opera Festival alongside actor Barry McGovern.

Committed to championing the music of today and as winner of the Bank of Ireland Begin Together Fund, Máire will release *Sudden Changes*, an album of solo piano commissioned works, by composers David Coonan, Amanda Feery, Anna Murray, Sam Perkin and Nick Roth. As an ensemble performer, Máire regularly performs and records with Ireland's leading contemporary ensemble Crash Ensemble, and features on recordings including *Metamold, CrashWorks, Wingform, Grey Area* and *CrashLands*. She has worked with the London Sinfonietta and has performed at various festivals including Huddersfield Festival UK, Gaida Contemporary Festival Lithuania and the Homecoming Festival, Ohio. and she is a former fellow of Bang on a Can Festival, Mass MoCa, USA.

A graduate of the Royal Academy of Music London, for undergraduate and postgraduate studies, Máire studied on scholarship with Christopher Elton and was awarded the 2016 Franz Reizenstein Award, London, for outstanding achievement. Máire completed her Doctoral studies at Trinity College Dublin and the Royal Irish Academy of Music, where her area of research focused on twentieth- and twenty-first-century piano études. Her teachers include Hugh Tinney, Dr John O'Conor, Ray Keary and Gillian Smith.

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