

WED 4 NOV

Braimah Kanneh-Mason & Jâms Coleman

TIME HELD, TIME PASSING

Braimah Kanneh-Mason	Violin
Jâms Coleman	Piano

Programme

C Schumann

Three Romances Op 22
I Andante molto
II Allegretto: Mit zartem Vortrage
III Leidenschaftlich schnell

Beethoven

Violin Sonata in G Op 30 No 3
I Allegro assai
II Tempo di Minuetto, ma molto moderato e grazioso
III Allegro vivace

Pärt

Spiegel im Spiegel

Pärt

Fratres

R Schumann

Violin Sonata No 1 in A minor Op 105
I Mit leidenschaftlichem Ausdruck
II Allegretto
III Lebhaft

Debussy

Violin Sonata in G minor
I Allegro vivo
II Intermède. Fantasque et léger
III Finale. Très animé

This programme brings together pieces that each treat that sense of time in their own way. This duo collaboration, informed by an exquisite, intuitive, emotionally powerful musicianship, has been deepening and growing for a number of years. “Moving between these works across an evening means constant adjustment, in how we pace things, how we listen, how we let something unfold. We hope it offers the listener a way of hearing time slightly differently, even within the space of a single evening.”

Braimah Kanneh-Mason

The second eldest of the Kanneh-Mason siblings, Braimah Kanneh-Mason is a dynamic and engaging violinist who has performed throughout the UK, Europe, USA and the Australia as a soloist and as a chamber musician.

In recent seasons he has played concerti with the Bournemouth Symphony Orchestra, the London Philharmonic Orchestra and the Bath Philharmonia. An avid chamber musician, Braimah is a member of the Kanneh-Mason Piano Trio, Festival Academy Budapest Ensemble and Kaleidoscope Collective. He has performed at venues and festivals such as London's Wigmore Hall and Barbican Hall, Melbourne Symphony Hall, Verbier Festival, Highgate International Chamber Music Festival, Leicester International Chamber Music Festival and collaborated with artists such as Nicola Benedetti, Tom Poster and Priya Mitchell.

In 2024 he appeared in two concerts at the *BBC Proms* with his brother Sheku, Brazilian guitarist Plinio Fernandés and Fantasia Orchestra, conducted by Tom Featherstonhaugh. He also played Coleridge Taylor's *Violin Concerto* in the USA with the Canton Symphony and Illinois Symphony Orchestras.

Through playing and presenting Braimah has recorded an episode in the BBC series, *In the Studio*, has co-presented a radio programme for Classic FM and recorded as a soloist for BBC Radio 3 and performed on BBC Radio 4's *Loose Ends* show.

Braimah is a passionate advocate for equal opportunity and diversity in music education and is a Cultural Ambassador to Antigua and Barbuda and a Junior Ambassador for Music in Secondary Schools Trust. He has been a mentor at Sistema England, Junior Music Works and a mentor for consecutive years for the Antigua and Barbuda Youth Orchestra (ABYSO).

Most recently, Braimah has studied with Barnabás Kelemen and Eszter Perenyi at the Franz Liszt Academy of Music in Budapest. He is a graduate of the Royal Academy of Music where he was a scholarship student with Mateja Marinkovic and Jack Liebeck, winning the Harold Craxton Prize, the John McAslan Prize and the Dame Ruth Railton Chamber Music Prize.

Jâms Coleman

From Anglesey, North Wales, Jâms Coleman is a pianist who enjoys performing as a soloist, chamber musician, and vocal accompanist. He regularly performs at prestigious festivals and venues in the UK and internationally and works with singers and instrumentalists at the top of the profession.

Highlights include performances with BBC NOW, Britten Sinfonia, the Elias Quartet, Karski Quartet, Kleio Quartet, Maxwell Quartet, and Marmen Quartet; recitals with instrumentalists Hélène Clément, Simon Crawford-Phillips, Brett Dean, Vashti Hunter, Guy Johnston, Jonian Ilias Kadesha, Braimah Kanneh-Mason, Felix Klieser, Jack Liebeck, Amy Norrington, Jennifer Pike, Timothy Ridout, and Jonathan Stone; recitals with singers Claire Booth, Katherine Broderick, James Newby, Nicky Spence, Sir John Tomlinson, Sir Bryn Terfel, and Elizabeth Watts.

Jâms read Music at Girton College, Cambridge, where he was also a Choral Scholar. He graduated with a Masters from the Royal Academy of Music and was awarded an ARAM in 2023. He is excited to be taking over as Artistic Director of the Fishguard Festival of Music – a two-week festival of orchestral and chamber concerts in Pembrokeshire - from 2027.



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